

Zoom in

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Fine Dine

GA Design, Mumbai; is a multidisciplinary architecture and interior design firm, founded in 1999 by **Architects Rajan and Sachin Goregaoker**.

The practice has extensive experience with designing residential, commercial buildings, offices and hospitality projects. Matunga Gymkhana, a popular club in Central Mumbai, invites one to a restaurant, located on the second floor of this space.

Matunga Gymkhana approached GA design for a complete redesign and revamp of their entire restaurant. The restaurant would be frequented by a large number of members and therefore it was important that the planning was simple and efficient to facilitate easy circulation. The aesthetics and the design also had to be such that would appeal to

everyone's design palette.

The design style is contemporary. A fine blend of materials gives this restaurant a plush and a timeless look. The flooring is a combination of wooden and travertine look, alike tiles. The main entrance area and the columns have been clad with a combination of antique beige and Irish brown marble and the walls are finished with teak veneer and fabric

acoustic paneling. The tables are finished with Bubinga veneer and are laminated for protection. The sofas are in brown leather and the chairs in contrast to them in bright mustard leather. Explaining the fine details, Ar. Rajan says, "Since the layout was rectangular, we designed a central seating with generous size passages on either side. The circulation is uninterrupted and easy. On one end



Sachin & Rajan Goregaokar

- 1 Close up showing wooden slated ceiling and screen partition.
- 2 Entrance to the restaurant.
- 3 The bar and the red wall next to the kitchen entry with an Arzan Khambatta artwork.





- 4 Close up of view of window section from entrance.
- 5 Close up of one corner of the restaurant showing artwork.
- 6 Close up of wooden screen partition.
- 7 One point view showing the red wall backdrop.

of the restaurant, the passage leads to the kitchen and the toilets. Special care was taken to provide ample number of food stations to make the waiter's task of serving easier."

The entrance of the restaurant is through a small breakout space. The dramatic coffered ceiling design with wood framing and indirect light is the first thing that one will notice. The restaurant seating in this area is divided by wooden screens, which are indirectly illuminated from underneath. The ceiling also drops down in this area, creating framed sections enclosed with screens on either side with a wooden slatted ceiling above. These ceilings are

A red wall in the restaurant flanked by mirrors on either side provides a backdrop for an interesting cast aluminium artwork done by the famous artist Arzaan Khambhatta.

designed for a reason in this fashion. They allow the sound to pass through and get absorbed by acoustic sound panels above. Within these areas are suspended custom made light of brass and white fabric. This dining concept provides privacy as well adds to a rich and warm dining experience. The windows are framed with veneer finished panels with velvet blinds. Indirect light softly illuminates the textured walls behind the panels. Combination seating tables of 4, 6, and 8 are planned and some areas are also planned in a way that it can join several tables for large groups of 15 to 20 people.

A red wall in the restaurant



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flanked by mirrors on either side provides a backdrop for an interesting cast aluminium artwork done by the famous artist Arzaan Khambhatta. Modern cubist artwork also adds colour to the restaurant on the opposite side of the red wall.

Rajan and Sachin Goregaoker have created a contemporary timeless design with a perfect blend of interesting materials along with a dash of colour, art and practicality, which has made the restaurant of Matunga Gymkhana a huge success with its members. 📍

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